

Creative Writing Weekly Outline

Monday 3-5 PM

Facilitator: Bill Hohlfeld

Materials: Pen or Pencil, Notebook, Open Mind

Suggested Reading: NOT MANDATORY :

- 1) The Art of Fiction Notes on Craft by Young Writers by John Gardner
- 2) Becoming a Writer by Dorothea Brande
- 3) On Writing - a Memoir of the Craft by Stephen King

This course is intended to enable each student to attain and maximize his or her level of creative writing ability. It is based on the notion that no educator “teaches” students how to write, but rather facilitates in the process of the student discovering inherent skills and developing them within a safe and friendly atmosphere. This process is enhanced not only by comments and feedback of the instructor but from a peer group. As this is invaluable to everyone’s positive outcome, the need for honest, but **respectful** commentary can not be stressed too strongly. Participants will construct a short portfolio of poetry, short story, or chapter of fiction or memoir. You choose your own project!

July 31

Introductory remarks

Formation of groups

Group Discussion: The 3 criteria for effective writing

Musical Prompt/ Free Write/Sharing and Feedback

Aug. 7

Group Discussion: Drafting, Revising and Editing, What they are and what they are not.

Musical Prompt/ Free Write/Sharing and Feedback

Aug. 14

Group Discussion: It’s all about the audience.

Musical Prompt/ Free Write/Sharing and Feedback

August 21

Group Discussion: What is voice, and how do we find it?

Musical Prompt/ Free Write/Sharing and Feedback

August 28

Group Discussion: Dialogue, Description; finding a balance

Musical Prompt/ Free Write/Sharing and Feedback

Sept. 4

Everybody “publishes.” Final Reflections/ Open Q&A